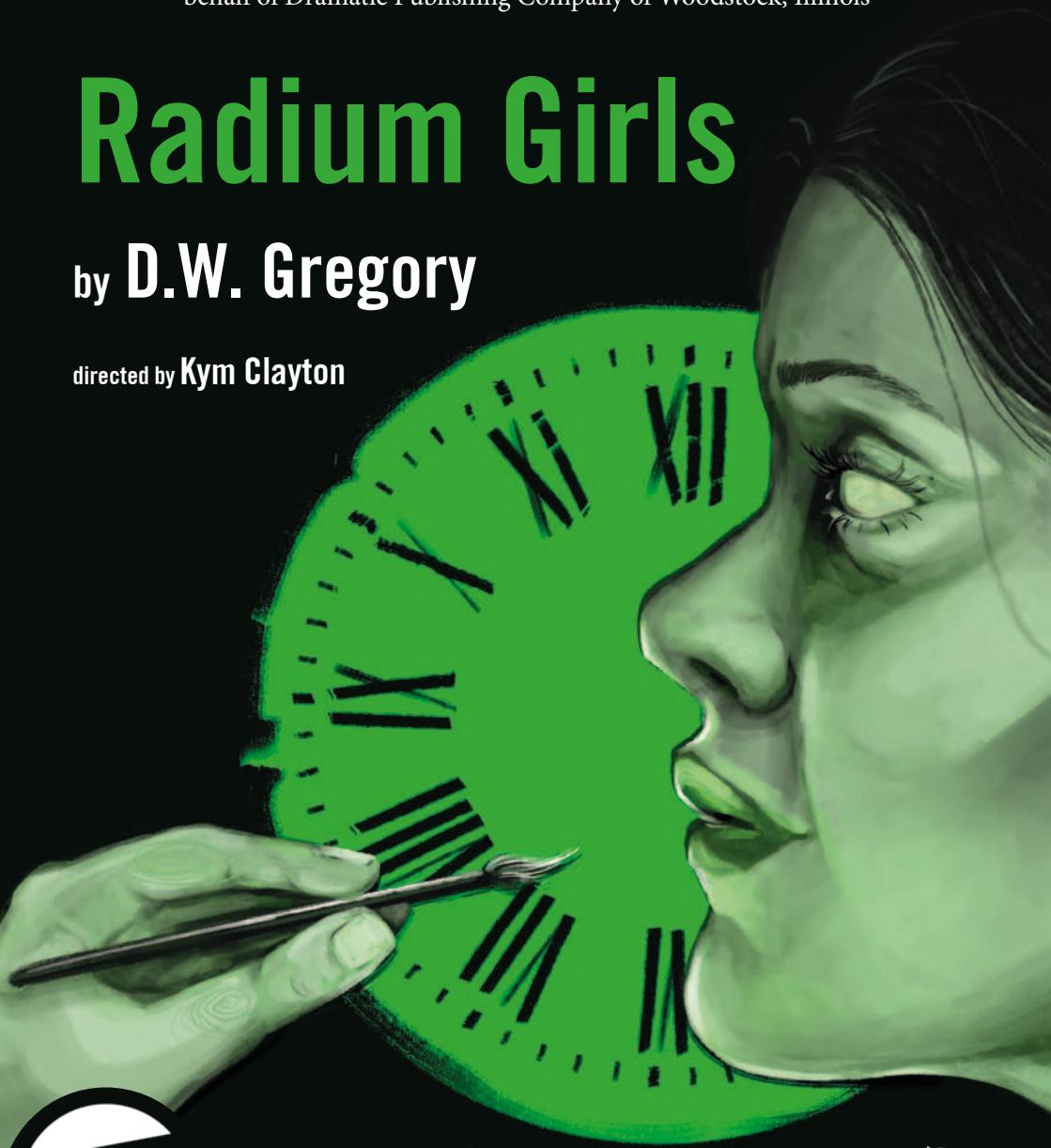


Galleon Theatre Group Inc. presents by arrangement with ORiGiN™ Theatrical on behalf of Dramatic Publishing Company of Woodstock, Illinois

Radium Girls

by D.W. Gregory

directed by Kym Clayton



Galleon Theatre Group

24 October—1 November 2025

Domain Theatre, Marion Cultural Centre

POSY & FLUTE

WARRADALE
HOTEL

MARION
CULTURAL CENTRE

CITY OF
MARION



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presents

By arrangement with ORiGiN™ Theatrical

On behalf of Dramatic Publishing Company of Woodstock, Illinois

Radium Girls

by D.W. Gregory

directed by Kym Clayton

*Although the play ranges from 1918 through the 1940s,
the bulk of the narrative is centred on events in New
Jersey in the mid 1920s.*

Galleon Theatre Group Inc. Committee of Management

Kym Clayton (President), Warren McKenzie (Vice-President)
Andrew Clark (Treasurer), Kenneth Calliss (Secretary)
Scott Battersby, Mary Cummins, Elaine Latcham
Kaitlyn Meadows, Joy Whellum, Josh Van't Padje

Patron

Kris Hanna, Mayor of the City of Marion

Life Members

Max Bowden, John Bowey*, Andrew Clark, Kenneth Calliss
Kym Clayton, Mary Cummins, Bob Dicker, Erica Dicker
Margaret Dixon*, Betty Fairfield*, Stan Fairfield
John Fitzpatrick*, Kevin Hodgson* OAM, Elaine Latcham
Gene Prigent*, Joy Whellum

*deceased

Please turn off all mobile phones for the duration of
the performance. The use of cameras or other
recording devices is strictly prohibited.



CAST

SCOTT BATTERSBY

Lee, Drinker, Bailey, Flinn,
Male Shopper, Court Official,
Lovesick Cowboy

ANDREW HORWOOD

Markley, Von Sochocky, Store Owner,
Venecine Salesman, Martland

LUCY JOHNSON

Grace

ALED PROEVE

Tom, Reporter, Berry, Knef

DEBORAH PROEVE

Irene, Miss Wiley, Board Member 2,
Photographer, Mrs Michaels

JOANNE ST CLAIR

Mrs Roeder, Madame Curie, Customer,
Board Member 3, Nurse

ADAM SCHULTZ

Roeder

DEBORAH WALSH

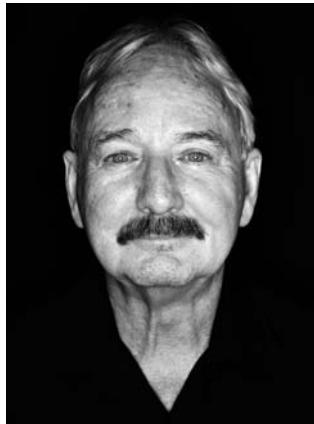
Sob Sister (Nancy Jane Harlan), Clerk,
Elderly Widow, Mrs Fryer,
Mrs MacNeil

VERONIKA WŁODARCZYK

Kathryn, Board Member 1, Shop Girl,
Society Woman (Mrs Middleton),
Harriet

KYM CLAYTON

DIRECTOR



Kym has directed for a number of companies including the Whyalla Players, St Jude's Players, but mostly for Galleon Theatre Group, for whom he has directed nineteen productions. He has played leading roles in musicals, such as "Professor Higgins" in *My Fair Lady*, as well as roles in numerous plays. As a director his production of *Rumours* for Galleon won Best Comedy in the Adelaide Theatre Guide's Curtain Call Awards, and his production of *Escher's Hands* won Best Ensemble Award in the 2022 TASA Awards. Kym is President of Galleon; a Life Member of Galleon, the Whyalla Players and the Theatre Association of SA (TASA); a reviewer for The Barefoot Review, Arts Hub, and Encore; and Secretary of the Adelaide Critics Circle and Recitals Australia. He received TASA's Bravo! award in 2017. Kym holds degrees in mathematics, physics, education, and arts management.

and Encore; and Secretary of the Adelaide Critics Circle and Recitals Australia. He received TASA's Bravo! award in 2017. Kym holds degrees in mathematics, physics, education, and arts management.

PRODUCTION CREDITS

Executive Producer	Kaitlyn Meadows
Artistic Director	Kym Clayton
Stage Manager	Kaitlyn Meadows
Backstage Crew	Mary Cummins, Elaine Latcham Caroline Russo, Joy Whellum
Bump-in & Bump-out	Scott Battersby, Max Bowden, Ken Calliss Andrew Clark, Kym Clayton, David Cuppleditch Natalie Ongley, Malcolm Wilkinson
Business Manager	Andrew Clark
Costume Design & Coordination	Kaitlyn Meadows
Costume Assistance	Mary Cummins
Front of House Management	Allan Whellum
Hairdressing	Kathryn Stevens
Lighting Design & Operation	Trish Winfield
Master of Ceremonies	Ken Calliss
Photography	Gemma Jobson
Poster Artwork	Zoe Battersby
Production Design	Kym Clayton, Julia Morris
Program	Jacqueline Jeremy
Properties Coordination	Elaine Latcham
Properties Assistance	Mary Cummins, Terry Gray, Caroline Russo
Publicity	Andrew Clark, Kaitlyn Meadows
Rehearsal Continuity	Elaine Latcham, Joy Whellum
Set Construction Coordination	Kym Clayton
Set Construction Lead Builders	David Cuppleditch, Malcolm Wilkinson
Set Painting	Max Bowden, Ken Calliss, Andrew Clark, Kym Clayton
Sound Design & Operation	Marcel Gussmann
Sound Engineering Assistance	Tim Hall, Warren McKenzie
Ticketing Coordinator	Joy Whellum
Front of House	Members and Friends of Galleon Theatre Group

THANK YOU

Galleon Theatre Group thanks St Jude's Players and Therry Theatre
for their assistance with providing period costumes.

DIRECTOR'S NOTE

WELCOME to the Domain Theatre, and thank you for joining us for this production of *Radium Girls*, which is a South Australia première. Live theatre is always a shared experience, and tonight we bring you a story that is as moving as it is unsettling.

Radium Girls is based on real events from the early 20th century. It tells the story of young women who painted luminous watch dials with the radioactive element Radium, believing it to be harmless—even health-giving—while unknowingly poisoning themselves with every stroke of the brush. When the women began to fall ill, they faced not only devastating illnesses but also a powerful company determined to deny responsibility and protect its profits. Their fight for justice helped change workplace safety laws and remains a powerful testament to courage in the face of overwhelming odds.

Although historical, the story's message is deeply relevant today. Across the world, workers can still face unsafe conditions and be exploited, while corporations and industries sometimes place profit above people. (A recent example is the battle to outlaw manufactured stone that is linked to Silicosis, which is a serious, often irreversible, occupational lung disease caused by inhaling crystalline silica dust, leading to inflammation, scarring, and breathing difficulty.) *Radium Girls* serves as both a tribute to those women and a warning to us all about the dangers of unchecked power and greed.

We have chosen to present this production in a Brechtian style, inspired by the work of playwright and theorist Bertolt Brecht. Brechtian theatre aims to make the audience think critically rather than simply lose themselves in the story. It uses techniques such as direct address, visible set changes, minimalistic props, and actors playing multiple roles to highlight that what you are watching is a representation of reality—not reality itself. This approach not only supports the play's many characters and settings but also reinforces its universal themes.

The cast and crew have worked tirelessly to honour the spirit of this play and bring its powerful story to life with honesty and respect. I hope that as you watch, you'll reflect on how far we've come—and on the challenges that still lie ahead. Thank you for sharing this journey with us, and for supporting community theatre. It's always a privilege to share an evening of storytelling with you!

Kym Clayton

SCOTT BATTERSBY

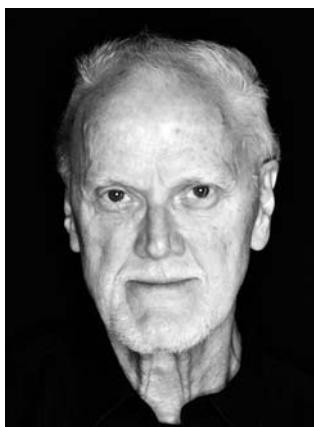
“LEE” • “DRINKER” • “BAILEY” • “FLINN” • “MALE SHOPPER”
“COURT OFFICIAL” • “LOVESICK COWBOY”



SCOTT came to theatre quite by accident in 2006 when a friend at a party mentioned that an actor was urgently required to fill a sudden vacancy. Scott recklessly volunteered. He was given the role mainly because he could yell quite loudly, and happened to fit the costume they had already organised for the actor who left. Since then he has worked with many theatre companies around Adelaide, including Galleon, Noarlunga Theatre Company, St Jude's, Strathalbyn Players, and Loc'ally Theatr. He enjoys both on-stage and backstage work. His most recent roles include “Ulfheim” in Ibsen's wonderful play *When We Dead Awaken*, and “Greg” in the heart-warming *Sylvia*, by AR Gurney. He thinks *Radium Girls* tells a very important story, in a very clever and entertaining way. He hopes you will enjoy it. Outside of theatre Scott is a busy parent to two teenagers. He works in the medical device field, and enjoys cycling, chess, and occasionally sleeping.

ANDREW HORWOOD

“MARKLEY” • “VON SOCHOCKY” • “STORE OWNER”
“VENECINE SALESMAN” • “MARTLAND”



ANDREW was last seen at the Domain theatre in Galleon's 2024 dual award nominated drama/comedy *Visiting Mr. Green*. He returns to Galleon in this fascinating and at times harrowing drama based on real events during the 1920s in New Jersey, USA. Along with a nine strong cast, he plays five characters, a ruthlessly brash company attorney, a renowned chemist, a salesman, store owner and medical practitioner. Andrew has been involved in Adelaide theatre since the early 1980s and has worked for many theatre companies in Adelaide and regional SA. He has studied voice, and appeared in several locally made TV miniseries. Some of his favourite stage roles include “Duncan” in *Macbeth*, *This Rough Magic*

Theatre; “Dan” in *Man from Earth*, Red Phoenix; “Harry Wilson” in *The Pitmen Painters*, Therry Theatre; “Sir David Metcalfe” in *Beyond Reasonable Doubt* and “Leo Bailey” in *Mr Bailey's Minder*, St Jude's Players. He trusts the audience will find *Radium Girls* a riveting piece of theatre and one that will leave them exiting the auditorium with thoughtful discussion about the fight for justice and the toll it took.

LUCY JOHNSON

“GRACE”



LUCY’s early interest in theatre was nurtured throughout her primary and secondary school years. While at university, she performed with various local companies, including as “Louison” and “Angelique” in *The Hypochondriac* for Stirling Players (2021), “Bea Cornford” in Therry’s *Whisky Galore* (2022), “Julia” in *Blue Sky’s Jack and the Absolutes* (2025), and “Margaret” in The Adelaide Theatre Guild’s *The Watsons* (2025). During her year abroad in England she performed with Bath Spa University, a highlight being as “Ms Stephens” in *Carrie: the Musical* (2023). She has completed a Bachelor of Arts (English and Film Studies) and Diploma of Languages (German) at

the University of Adelaide and is currently undertaking her Masters in Teaching. Early this year also marked her directorial debut with Therry Dramatic Society’s *Mum’s Gift*.

ALED PROEVE

“TOM” • “REPORTER” • “BERRY” • “KNEF”



ALED is excited to be performing in this production of *Radium Girls*, a show about a horrific chapter of history that feels uncomfortably recent. He is proud to be part of a very talented cast which also includes his wife, and so he is reserving the right to be biased. Aled has been performing in community theatre productions since 2013 in a variety of musicals and plays. This is his fourth production with Galleon, having played “William” in the 2018 production of *How the Other Half Loves*; “Hill” in the 2021 production of *Emily*; and recently as “Hollis Jay” in *Where Are You Going, Hollis Jay?* for the 2025 One Act Play Festival. Outside of theatre, Aled works in a variety of youth work roles

as a Pastoral Care Worker, School Services Officer, Circus Trainer, and Professional Dungeons and Dragons Game Master.

DEBORAH PROEVE

“IRENE” • “MISS WILEY” • “BOARD MEMBER 2”
“PHOTOGRAPHER” • “MRS MICHAELS”



DEBORAH is an active member of the Adelaide theatre community. Her contributions as performer and choreographer have been enriched by her wealth of experience gained through various tertiary studies. Most recently, she choreographed Marie Clark Musical Theatre’s critically acclaimed production of *Bonnie & Clyde*. Also for MCMT in 2023, she co-choreographed, with Annette Patterson, *Little Shop of Horrors*. She also choreographed both 2023 SA Light Opera productions, *The Merry Widow* and *Iolanthe*. Some performance highlights include *The Boy from Oz*, The Met, 2024; *The Producers*, MCMT, 2021 & 2022; and *Strictly Ballroom*, Matt Byrne Media, 2019.

Acting credits include “Chick Boyle” in *Crimes of the Heart*, The Rep, 2021; “Céline” and “Eddie” in *The Man Who Dreamed*, The Rep, 2020 online; and “Betty” in *Some Mothers Do ’Ave ’Em*, Blackwood Players, 2024, where her real-life husband, Aled, played her on-stage husband. Deborah is thrilled to once again share the stage with her husband in her first play with Galleon, presenting this significant piece of history.

JOANNE ST CLAIR

“MRS ROEDER” • “MADAME CURIE” • “CUSTOMER”
“BOARD MEMBER 3” • “NURSE”



JOANNE has been involved in community theatre for many years and enjoys both drama and comedy. This is her eighth play with Galleon but first time back since 2018 when she was in *How the Other Half Loves*. Some favourite roles over the years include “Amanda” in *The Glass Menagerie*; “Joanna Markham” in *Move over Mrs Markham*; “Sybil” in *An Inspector Calls*; “Laura” in *Tune of My Life*; “Evy” in *The Gingerbread Lady*, and “Katie Best” in *Soulmates*. Over the past few years she has performed with St Jude’s, Red Phoenix, Blue Sky and Stirling Players. She says it is always a pleasure to work with the Galleon crew, particularly for this play based on the true story of the radium girls, and a delightful challenge to bring multiple characters to life in this show,” she adds..

ADAM SCHULTZ

“ROEDER”



ADAM is excited to return to the Galleon stage, having previously appeared as “Fields” in the 2021 production of *Emily*. A regular on the Adelaide stage, he has appeared in more than twenty productions with various companies over the past eight years. Recent highlights include portraying “Will Hays” in *Shakespeare in Hollywood*, Adelaide Repertory Theatre, 2025; “John Wellington Wells” in Gilbert & Sullivan’s *The Sorcerer*, SA Light Opera, 2024; and “David O. Selznick” in *Moonlight and Magnolias*, Adelaide Repertory Theatre, 2025. In 2023, Adam and his cast mates were nominated for the TASA Award for Best Ensemble for Therry Theatre’s production of *Home, I’m Darling*, where he portrayed the role of “Marcus”. He is looking forward to sharing this powerful story of *Radium Girls* with you.

DEBORAH WALSH

“SOB SISTER (NANCY JANE HARLAN)” • “CLERK ” • “ELDERLY WIDOW”
“MRS FRYER ” • “MRS MACNEIL”



DEB has been involved in drama and theatre for more than 50 years. She has worked with many Adelaide theatre groups, most recently with Therry Theatre in *A Shortcut to Happiness* and *Home I’m Darling*; St Jude’s Players in *Silent Sky* and *See if I Care*; Adelaide Rep in *We’ll Always Have Paris*; University of Adelaide Theatre Guild in *Tiny Beautiful Things*; and Stirling Players in *Wicked Sisters*. She worked with Galleon some years ago in *Let the Sun Shine* as “Ros” and has been keen to slip back into the fold ever since. She is grateful for the opportunity to work once again with this friendly, highly efficient team, and Kym, a director who has strong vision and insight in his approach to this absorbing play.

VERONIKA WŁODARCZYK

“KATHRYN” • “BOARD MEMBER 1” • “SHOP GIRL”
“SOCIETY WOMAN (MRS MIDDLETON)” • “HARRIET”



VERONIKA first discovered her love of theatre in high school and has been drawn to the stage ever since. She has appeared in a range of productions across the Adelaide theatre community, including “Cheryl” in *Puberty Blues*, Deadset Theatre Company; “Susan Parks” in *Pitmen Painters*, Therry Theatre; and “Eugenie Loyer” in *Vincent in Brixton*, St Jude’s Players, for which she received an Adelaide Critics Circle Individual Award nomination. With The University of Adelaide Theatre Guild (Student Society) she performed as “Julia” in *Nineteen-Eighty Four* in 2023, and “Lady Stutfield” in *A Woman of No Importance*, 2021; returning to direct *Significant Other* in 2022.

More recently, she has taken on the roles of “Amy Wykeham” in *Charley’s Aunt*, Tea Tree Players, 2024; and “Ellie” in *Where Are You Going, Hollis Jay*, Galleon, 2025. Offstage, Veronika doubled as an unofficial accent coach for *Radium Girls*, helping shape Marie Curie’s Polish accent, though the real credit goes to her mum’s very dedicated Polish voice recordings.

D.W. GREGORY

PLAYWRIGHT



D.W. GREGORY’s plays frequently explore political issues through a personal lens, and with a comedic twist. *The New York Times* called her “a playwright with a talent to enlighten and provoke” for *Radium Girls*, her most-produced work, about the famous case of industrial poisoning. Other plays include *Memoirs of a Forgotten Man*, *Molumby’s Million*, *A Thing of Beauty*, *The Good Daughter*, and a musical comedy, *The Yellow Stocking Play*. She also writes for youth theatre, and makes occasional appearances as a teaching artist.

Photo: Claire Newman-Williams

Upcoming Galleon Theatre Group productions

dial M for Murder

Written by Frederick Knott

Directed by Warren McKenzie

18–16 May 2026

Domain Theatre

Tickets available at galleon.org.au from 24 March 2026

A gripping tale of betrayal and deception where a perfect murder unravels, leaving everyone questioning who they can trust.

ONE ACT PLAY FESTIVAL

Three diverse one-act plays presented as a triple bill by Galleon Theatre Group,

DeadSet Theatre Company, and St Jude's Players

Three performances only over one weekend, 4 & 5 July 2026

Domain Theatre

Tickets available at galleon.org.au from 21 April 2025



Written by David Stevens

Directed by Lesley Reed

30 October – 7 November 2026

Domain Theatre

Tickets available at galleon.org.au from 15 September 2026

A heartwarming, funny, and deeply moving story about love, family, and acceptance in all its forms.

Acknowledgement of Country

Galleon Theatre Group recognises that we perform on the land of the Kaurna people of the Adelaide Plains, and pay our respects to their elders, past and present.

WARRADEALE HOTEL



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