

Galleon Theatre Group Inc. presents, by arrangement with ORIGIN™ Theatrical,  
on behalf of Samuel French a Concord Theatricals Company



*Dial M*  
*for*  
**MURDER**

written  
by  
**Frederick  
Knott**

directed  
by  
**Warren  
McKenzie**



**Galleon Theatre Group**

8—16 May 2026

Domain Theatre, Marion Cultural Centre

  
**POSY & FLUTE**

**WARRADALE  
HOTEL**

  
**MARION**  
CULTURAL CENTRE

  
CITY OF  
**MARION**



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**Galleon Theatre Group Inc. Committee  
of Management**

Kym Clayton (President), Warren McKenzie (Vice-President)  
Andrew Clark (Treasurer), Kenneth Calliss (Secretary)  
Scott Battersby, Mary Cummins, Elaine Latcham  
Josh van't Padje, Lesley Reed, Joy Whellum

**Patron**

Kris Hanna, Mayor of the City of Marion

**Life Members**

Max Bowden, John Bowey\*, Andrew Clark, Kenneth Calliss  
Kym Clayton, Mary Cummins, Bob Dicker, Erica Dicker  
Margaret Dixon\*, Betty Fairfield\*, Stan Fairfield  
John Fitzpatrick\*, Kevin Hodgson\* OAM, Elaine Latcham  
Warren McKenzie, Gene Prigent\*, Joy Whellum

\*deceased



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Please turn off all mobile phones for the duration of  
the performance. The use of cameras or other  
recording devices is strictly prohibited.



# CAST

TONY WENDICE .....	<i>Joshua Coldwell</i>
MAX HALLIDAY .....	<i>Patrick Clements</i>
MARGOT WENDICE .....	<i>Genevieve Hudson</i>
INSPECTOR HUBBARD .....	<i>Gary George</i>
CAPTAIN LESGATE .....	<i>Simon Lancione</i>

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*The action takes place in London in the living-room of the Wendices' flat over a period of several months in 1950s London.*

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## WARREN MCKENZIE

DIRECTOR



WARREN has been involved in theatre for forty years, during which time he has enjoyed working across many aspects of bringing a show to the stage, from acting, producing, directing, sound and lighting, to set construction. He has had numerous roles on theatre committees, including Treasurer, President, Vice-President, as well as being a Life Member of the Whyalla Players. He has directed numerous musicals, plays, pantomimes and theatre restaurant productions, including *The Phantom of the Opera* for the Whyalla Players in 2014. He has directed seven shows for Galleon Theatre Group—*Shady Business*, 2010; *Accommodations*, 2013; *Jake's*

*Women*, 2014, nominated for the ATG Curtain Call Best Comedy Award; *Sex Cells*, 2016, nominated for the ATG Curtain Call Best Ensemble Award; *How the Other Half Loves*, 2018; *Emily*, 2021; and *Grow Up Grandad*, 2023. He directed the Adelaide Repertory Society's farce, *Who's in Bed with the Butler?* In conjunction with Laura Antoniazzi, he formed the RadioNoir Productions, producing original 1940s-style radio plays written and directed by Warren and performed in front of an audience with live sound effects, pianist and actors. He has also been involved with TASA as web master for four years, and works in the not for profit sector as the Information and Communication Technology Manager for CCCSA. Warren is the Vice-President of Galleon Theatre Group, and was inducted as a Life Member earlier this year.

# PRODUCTION CREDITS

Co-Producers .....	Scott Battersby, Kym Clayton
Artistic Director .....	Warren McKenzie
Stage Manager .....	Andrew Clark
Backstage Crew .....	Mary Cummins, Elaine Latcham Caroline Russo, Joy Whellum
Bump-in & Bump-out .....	Scott Battersby, Ken Calliss, Andrew Clark David Cuppleditch, Natalie Ongley Malcolm Wilkinson
Business Manager .....	Andrew Clark
Costume Design & Coordination .....	Helen Victoria
Costume Assistance .....	Mary Cummins
Front of House Management .....	Allan Whellum
Hairdressing .....	Kathryn Stevens, Sabrina Cavioulo, Melissa Vrtielka
Makeup .....	Sabrina Cavioulo, Melissa Vrtielka
Lighting Design & Operation .....	Trish Winfield
Lighting Assistance .....	Emilie James
Master of Ceremonies .....	Ken Calliss
Publicity Photography .....	Andrew Clark
Poster Artwork .....	Kaitlyn Meadows
Production Design .....	Warren McKenzie, Kaitlyn Meadows
Program .....	Jacqueline Jeremy
Properties Construction & Coordination .....	Elaine Latcham
Properties Assistance .....	Mary Cummins
Publicity .....	Andrew Clark, Josh van't Padje
Rehearsal Continuity .....	Elaine Latcham, Caroline Russo, Joy Whellum
Set Builder .....	David Cuppleditch
Set Construction Coordination .....	Kym Clayton
Set Dressing .....	Elaine Latcham, Mary Cummins
Set Painting .....	Andrew Clark, Kym Clayton
Sound Design .....	Marcel Gussmann, Warren McKenzie
Sound Operation .....	Marcel Gussmann
Sound Operation Assistance .....	Scott Battersby
Ticketing Coordinator .....	Joy Whellum
Front of House .....	Members and Friends of Galleon Theatre Group

Galleon Theatre Group thanks St Jude's Players, Adelaide Repertory Theatre, and Therry Theatre

## DIRECTOR'S NOTE

WELCOME to the Domain Theatre, and to Galleon Theatre Group's presentation of *Dial M for Murder* by Frederick Knott. The story follows Tony Wendice, a charming but calculating former tennis pro, who grows increasingly uneasy after discovering his wife Margot's past affair with crime writer Max Halliday. Determined to secure his comfortable life, Tony begins to weave a meticulous plan that draws in an old acquaintance and sets a dangerous chain of events in motion. As tensions rise, Inspector Hubbard's quiet persistence introduces a new layer of uncertainty, and the story unfolds into a tightly wound contest of wit, suspicion, and shifting power—where nothing is as straightforward as it first appears.

Alfred Hitchcock popularised the play by adapting it into a film in 1954, featuring a renowned cast including Ray Milland, Robert Cummings, John Williams, Anthony Dawson, and the elegant Grace Kelly. We have worked to honour the suspense, performances, and atmosphere of Hitchcock's classic movie.

As director, I have had the privilege of collaborating with an outstanding group of actors who brought nuance, personality, and depth to every character. Their commitment, diligence, and engagement throughout the project made the experience highly enjoyable and productive. It was a pleasure to work once again with Joshua Coldwell, my Tony Wendice—thank you for your tremendous effort in mastering such a challenging role with so many lines. I also appreciate Patrick Clements, who portrayed Max Halliday—your charisma, versatility, and skilfully crafted performance truly brought the character to life. Many thanks to Gary George, whose thoughtful approach made Inspector Hubbard an absolute delight to watch. To Simon Lancione as Captain Lesgate, creating such a complex antagonist with you was incredibly enjoyable—I really valued our collaboration. Lastly, I'm deeply grateful to my Margot Wendice, Genevieve Hudson—collaborating with you on this character was an amazing journey; you embodied her elegance and resilience throughout every phase.

To the production crew of Galleon Theatre Group, my vision faced several challenges that you navigated with remarkable efficiency. I greatly appreciate your dedication, ingenuity, creative spirit, determination, and positive attitude. It has consistently been a privilege to collaborate with you all, and I extend my sincere thanks for your outstanding efforts.

Finally, I want to thank you, our audience, for joining us this evening in support of community theatre. We truly hope you enjoy our production and look forward to welcoming you back to future Galleon Theatre Group performances

**Warren McKenzie**

# JOSHUA COLDWELL

“TONY WENDICE”



JOSHUA COLDWELL is a character actor and consistent regular in Adelaide’s theatre scene. His previous productions for Red Phoenix include *Titus Andronicus*, *Two Brothers*, *Caligula*, and *The Suicide*. He has also delivered many comedic performances with Stirling Players (*Our Man in Havana*, *The Beaux’ Stratagem*, and *The Explorers*), and dramatic roles with St Jude’s Players (*Things I Know To Be True*) and the Adelaide Rep. (*The Madness of George III*). His portrayal of “Rupert Murdoch” in *Ink* for Adelaide Uni Theatre Guild earned him the 2023 TASA Award for Best Performer in a Stage Play, and he won again in 2024 for portraying “Mooney”

in *Hangmen* (Red Phoenix and Holden Street). He has also appeared in 11 plays for Blue Sky Theatre (he has a “badge”!) and appeared as “Willy Wonka” in Zest Theatre’s musical of *Charlie and the Chocolate Factory*.

# PATRICK CLEMENTS

“MAX HALLIDAY”



PATRICK has worked in Adelaide theatre since 2009, mainly working with groups including Therry and The Rep, along with some small independent projects. This is his first time working with Galleon and he has enjoyed it immensely. He says that finding and playing “Max” has been a breath of fresh air as it is not the usual character he is cast as; he has enjoyed the challenge. Most recently he performed as “Arthur Beare” in *Mother and Son* for The Rep in 2024 and as “Clifton, The Butler” in *Who’s in Bed with the Butler?* He first worked with Warren McKenzie at The Rep in 2023 and liked it so much he thought he’d work with him again.

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## Community theatre needs you!

Galleon Theatre Group is a welcoming and inclusive organisation always looking for volunteers who want to be involved in the wonderful business of bringing a play to the stage. You don’t need to be experienced, just enthusiastic!

GTG, PO Box 198, PARK HOLME SA 5043

[info@galleon.org.au](mailto:info@galleon.org.au)

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# GENEVIEVE HUDSON

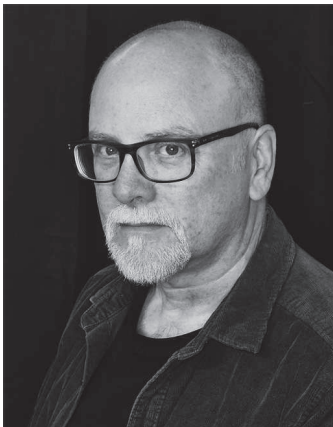
“MARGOT WENDICE”



GENEVIEVE has been involved in theatre since 2005 and thrives off engaging in various creative projects outside of teaching Secondary Drama and English. Her experience ranges from comedic sketches, short films, devised theatrical performances, to diverse plays with theatre companies around Adelaide. Roles include “The Poet” in Symposium Production’s contemporary and immersive adaptation of *Timon of Athens* (2017), “Cecily Cardew” in Court Theatre Company’s *The Importance of Being Earnest* (2019), “Genevieve” in Stirling Players’ *The Complete Works of William Shakespeare: Abridged* (2022), and has performed various Shakespearean monologues with Butterfly Theatre (2023-24). More recently, she played “Elizabeth Bennet” in an Adelaide Fringe season of *Pride and Prejudice* with Fifth Business Theatre Company and “Miss Osborne” in the Adelaide University Theatre Guild production of *The Watsons* (2025). Genevieve is enjoying the challenges that playing “Margot” brings.

# GARY GEORGE

“INSPECTOR HUBBARD”



GARY’s extensive history in Adelaide theatre includes working with The Rep, Red Phoenix, Butterfly Theatre, Blue Sky Theatre, Adelaide Uni Theatre Guild and more. He worked in touring children’s theatre and is a current member of the Theatre Guild Board. In 2016 he co-directed Shakespeare’s *Two Gentlemen of Verona* for the Guild with Angela Short. Memorable performances include “John Proctor” in *The Crucible*, “Petruccio” in *The Taming of the Shrew*, “Richard Hardcastle” in *She Stoops to Conquer*, “Martin” in the award-winning production of *The Goat, or Who is Sylvia?*, and “Lucius Fretway” in Stirling Players’ *The Explorers’ Club*. Most recent roles include “Brian McConnell” in the Guild’s award-winning production of *INK*, “Albert Pierrepont” in Red Phoenix’s *Hangmen*, and multiple roles including “Macbeth”, “Falstaff”, “Richard III”, and “Brutus” in Butterfly Theatre’s *Shakespeare After Dark*. *Dial M for Murder* is Gary’s first outing with Galleon Theatre Group.

# SIMON LANCIONE

“CAPTAIN LESGATE”



SIMON has been acting in Adelaide for several years in all manner of theatrical genres on stage and screen, although he says he honestly prefers stage because it's more fun. He has performed in shows as diverse as children's theatre to Shakespeare and everything in between, for numerous theatre companies in Adelaide including Therry, The Rep, St Jude's Players, the Adelaide University Theatre Guild, and many more. He performs as a part of the West Terrace Cemetery Night Tours crew. His previous roles with Galleon are “Dan Tilney Jr” in the Australian Theatre Guide's Best Comedy nominee, *Loves and Hours*, in 2014; “Allan” in *Cheaters* in 2015; and “Clive” in *Seasons Greetings*

in 2017. He says he has happily returned to Galleon after several years to find the company is as welcoming and as professional as ever.

# FREDERICK KNOTT

PLAYWRIGHT



FREDERICK KNOTT (1916-2002) was born in Hankou, China, to Quaker missionaries. His interest in theatre was sparked by Gilbert and Sullivan when he was a young child and he and his sister, Jean, would perform their own versions in the garden. Frederick graduated with a degree in law from the University of Cambridge. He excelled at tennis but the outbreak of World War II prevented him competing at Wimbledon. He served in the Royal Artillery for the British Army, rising to the rank of Major, then moved to the United States where he met his wife, Ann Hillary. The couple lived in New York for many years and had a son, Tony. *Dial M*

*for Murder* was a BBC television production before premiering as a stage play in 1952. Frederick wrote the screenplay for the 1954 Alfred Hitchcock movie starring Ray Milland and Grace Kelly. He also wrote the screenplays *The Last Page*, and *The Honey Pot*, and the TV play, *Hans Brinker and the Silver Skates*. As well as the stage play *Dial M for Murder*, he wrote *Mr. Fox of Venice*, *Write Me a Murder*, and *Wait Until Dark*.

# GALLEON'S AWARDS AND NOMINATIONS

## Theatre Association of South Australia Awards

2011	<i>Chapter Two</i>	<b>DRAMATI</b> <i>Cal</i> Award nomination
2017	<i>Season's Greetings</i>	<b>COMI</b> <i>Cal</i> Award nomination
2017	<i>Incorruptible</i>	<b>COMI</b> <i>Cal</i> Award nomination
2019	<i>Moving Mountains</i>	<b>COMI</b> <i>Cal</i> Award nomination Best Female Performance in a Non-Musical Nomination, Sharon Pitardi
2021	<i>Escher's Hands</i>	<b>Cal</b> <b>ECTIVE</b> Best Ensemble Winner Andrew Clark, Brittany Daw Rose Harvey, Tom Filsell Best Female Performance in a Non-Musical Nomination, Brittany Daw Best Male Performance in a Non-Musical Nomination, Andrew Clark
2021	<i>Emily</i>	Best Female Performance in a Non-Musical Nomination, Jess Carroll
2022	<i>A Love Affair</i>	<b>Cal</b> <b>ECTIVE</b> Best Ensemble Nomination <b>TECHNI</b> <i>Cal</i> Technical Nomination, Lighting
2023	<i>Grow Up Grandad</i>	Outstanding Youth Performer Winner, Zoe Battersby Outstanding Performer in a Stage Play Nomination, Malcolm Walton
2023	<i>Duck Variations</i>	<b>COMI</b> <i>Cal</i> Award nomination
2024	<i>Of Good Stock</i>	<b>DRAMATI</b> <i>Cal</i> Award nomination
2024	<i>The Last Act is a Solo</i>	Outstanding Performer in a Stage Play Nomination, Julie Quick
2024	<i>Visiting Mr. Green</i>	Outstanding Performer in a Stage Play Nomination, Andrew Horwood Nomination, Andrew Clark
2025	<i>Wrong Turn at Lungfish</i>	<b>DRAMATI</b> <i>Cal</i> Award nomination Outstanding Performer in a Stage Play Nomination, Dora Stamos
2025	<i>Radium Girls</i>	<b>TECHNI</b> <i>Cal</i> Technical Nomination, Set, lighting, sound

# GALLEON'S AWARDS AND NOMINATIONS

## Adelaide Theatre Guide "Curtain Call" Awards

2007–08 <i>Time of My Life</i>	Best Female Performance Nomination, Jo St Clair
2008–09 <i>Roots and Wings</i>	Best Comedy Nomination
2009–10 <i>Bedroom Farce</i>	Best Comedy Nomination
2010–11 <i>Chapter Two</i>	Best Comedy Nomination
2012–13 <i>Don't Dress for Dinner</i>	Best Comedy Nomination
2013–14 <i>Loves and Hours</i>	Best Comedy Nomination Best Male Performance Nomination, Andrew Horwood
2014–15 <i>Jake's Women</i>	Best Comedy Nomination
2015–16 <i>Sex Cells</i>	Best Ensemble Nomination
2015–16 <i>Rumours</i>	Best Comedy Winner Best Female Performance Nomination, Anita Zamberlan Canala
2016–17 <i>Cheaters</i>	Best Comedy Nomination
2017–18 <i>Incorruptible</i>	Best Comedy Winner

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## OUR LAST 10 YEARS

### 2025

- Radium Girls
- Where are you going Hollis Jay?
- Wrong Turn at Lungfish

### 2024

- Of Good Stock
- The Last Act is a Solo
- Visiting Mr. Green

### 2023

- Hope and Gravity
- The Duck Variations
- Grow Up Grandad

### 2022

- Stage Kiss
- A Love Affair

### 2021

- Escher's Hands
- Emily

### 2020

- *No productions due to COVID*

### 2019

- Moving Mountains
- The Prisoner of Second Avenue

### 2018

- Incorruptible
- How the Other Half Loves

### 2017

- Let the Sunshine
- Season's Greetings

### 2016

- Sex Cells
- Cheaters

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## Upcoming Galleon Theatre Group productions

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# One Act Play Festival

- ▶ Galleon Theatre Group presents *Boy Meets Girl (A Young Love Story)*, written by Sam Wolfson, directed by Andrew Clark
- ▶ St Jude's Players present *What is the Matter with Mary Jane?*, written by Wendy Harmer and Sancia Robinson, directed by Larry Waller
- ▶ DeadSet Theatre Company presents *Deep Clean*, written by Isiah Macaspac, directed by Matilda Butler

Three performances over one weekend, 4 & 5 July 2026  
Domain Theatre

Tickets available at [galleon.org.au](http://galleon.org.au)



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## The Sum of Us

Written by  
**David Stevens**

Directed by  
**Lesley Reed**

30 October–7 November 2026  
Domain Theatre

Tickets available at [galleon.org.au](http://galleon.org.au) from 15 August 2026

A heartwarming, funny, and deeply moving story about love, family, and acceptance in all its forms.

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*Contact us to discuss special deals for fundraising groups.*

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### Acknowledgement of Country

Galleon Theatre Group recognises that we perform on the land of the Kaurna people of the Adelaide Plains, and pay our respects to their elders, past and present.

# WARRADALE HOTEL



234 Diagonal Road, Warradale SA 5046 | Tel: (08) 8296 1019 | [www.warradalehotel.com.au](http://www.warradalehotel.com.au)



CITY OF  
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Theatre.**

*Join TASA for free*



**Theatre Association of SA**

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