

Galleon Theatre Group Inc.

presents

By arrangement with ORiGIN™ Theatrical

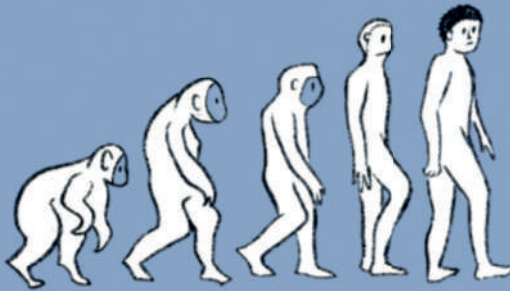
On behalf of Samuel French, a Concord Theatricals Company

Written by

**Garry Marshall &
Lowell Ganz**

Directed by

Rosie Aust



WRONG TURN AT LUNGFISH



Galleon Theatre Group

2—10 May 2025

Domain Theatre, Marion Cultural Centre

**WARRADALE
HOTEL**



MARION
CULTURAL CENTRE



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On behalf of Samuel French, a Concord Theatricals Company

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Galleon Theatre Group Inc. Committee of Management

Kym Clayton (President), Warren McKenzie (Vice-President)
Andrew Clark (Treasurer), Kenneth Calliss (Secretary)
Mary Cummins, Elaine Latcham, Kaitlyn Meadows,
Joy Whellum, Josh Van't Padje

Patron

Kris Hanna, Mayor of the City of Marion

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Max Bowden, John Bowey*, Andrew Clark, Kenneth Calliss
Kym Clayton, Mary Cummins, Bob Dicker, Erica Dicker
Margaret Dixon*, Betty Fairfield*, Stan Fairfield
John Fitzpatrick*, Kevin Hodgson* OAM, Elaine Latcham
Gene Prigent*, Joy Whellum

*deceased



Please turn off all mobile phones for the duration of
the performance. The use of cameras or other
recording devices is strictly prohibited.



CAST

PETER RAVENSWAAL	<i>Tony Busch</i>
NURSE	<i>Tianna Cooper</i>
ANITA MEREDINO	<i>Dora Stamos</i>
DOMINIC DE CAESAR	<i>Wade Cook</i>

The play is set in a hospital room somewhere in New York City. The title refers to an evolutionary hypothesis that man's path from bug to beast wasn't about developing the most sophisticated survival equipment; his development was simply the product of a "wrong turn at lungfish."

ROSIE AUST DIRECTOR



"YOU SLOPPED THEM HAWGS YET BOY?" is the memorable line uttered by me in my first onstage appearance at the tender age of 17 in a youth workshop production at the Adelaide Rep.

I soon learned that I had minimal talent; nor did I enjoy acting but I loved everything associated with getting a play on to the stage.

In 1979 I worked with a very quiet lighting tech; a year later we married. We share a passion for theatre and spent the next 45 years working with St Jude's Players.

I started directing in 1982 and working with a team of people to bring my vision for a play to reality is an absolute joy.

In addition to theatre I adore my grandchildren, I love live music and dancing and I'm on the Board of the Get Home Safe Foundation. We are trying to save lives on the road—check us out online!

PRODUCTION CREDITS

Director	Rosie Aust
Executive Producers	Andrew Clark, Elaine Latcham
Stage Manager	Joy Whellum
Set Design	Rosie Aust, Kym Clayton, Michael Ralph
Backstage Crew	Mary Cummins, Elaine Latcham, Caroline Russo
Bump-in and Bump-out	Max Bowden, Ken Calliss, Andrew Clark Kym Clayton, David Cuppleditch, Marcel Gussman Natalie Ongley, Malcolm Wilkinson
Business Manager	Andrew Clark
Costume Design & Coordination	Mary Cummins
Front of House Management	Allan Whellum
Lighting Design	Trish Winfield
Lighting Operation	Andrew Clark, Trish Winfield
Master of Ceremonies	Ken Calliss
Photography	James Allenby
Poster Artwork	Zoe Battersby
Program	Jacqueline Jeremy
Properties Coordination	Elaine Latcham
Properties Assistance	Mary Cummins, Caroline Russo
Publicity Coordination	Kaitlyn Meadows
Publicity Team	Andrew Clark, Kaitlyn Meadows
Set Construction Coordination	Kym Clayton
Set Construction Lead Builder	David Cuppleditch
Set Construction Team	Robert Aust, Max Bowden, Andrew Clark Kym Clayton, Mary Cummins, Malcolm Wilkinson
Set Dressing Coordination	Elaine Latcham
Sound Design	Warren McKenzie
Sound Operation	Marcel Gussmann
Ticketing Coordinator	Joy Whellum
Front of House	Members and Friends of Galleon Theatre Group

DIRECTOR'S NOTE

WHAT I love most about any play is the story and what I love most about a story is the people, their lives and the impact they have on each other.

Wrong Turn at Lungfish was written in 1993 by Garry Marshall and Lowell Ganz who created some of television's most beloved situation comedies including *Happy Days*, *Laverne & Shirley*, *Mork & Mindy*, and *The Odd Couple*—all about people. Garry Marshall also wrote the fabulous movies *Pretty Woman* and *Beaches*, both of which have elements of *Wrong Turn at Lungfish*.

"Peter Ravenswaal" is the former Dean of a liberal arts college who has recently gone blind. He is bitter and struggling to come to terms with his illness. His attitude means one rookie nurse is made to look after him because the senior staff have all refused.

"Anita Merendino" is a young, saucy and streetwise reading-for-the-blind volunteer with a blithe, sunny outlook on life. She also has a menacing, violent boyfriend, "Dominic De Caesar," who controls her both physically and emotionally.

"Peter" and "Anita" are an intellectual odd couple and when they meet, sparks fly! Both come into this relationship with questions, hers dealing with her station in life and his about his past life choices. The clash of intellect and wit takes the two from animosity and fear to friendship and understanding. They find that within each other lies the missing link in their own personal evolution.

Wrong Turn at Lungfish is a poignant, human comedy of character. Although written 30 years ago, it's a very relevant play today. Levels of domestic, racial and political violence, bigger class distinction and socio-economic problems have increased. We need to care enough to find the missing link, the wrong turn taken so we can ensure a safe and secure world for our children.



Front: Dora Stamos, Rosie Aust, Tiana Cooper
Back: Wade Cook, Tony Busch

TONY BUSCH

“PETER RAVENSWAAL”



TONY began his theatre journey some 60 years ago in Melbourne and has worked for a number of Adelaide companies at one time or other since he chose to settle here. He first played “Peter Ravenswaal” in 2014 for St Jude’s Players. He took six years off to complete a Visual Arts Degree with Honours and is now delighted to return to the stage to reprise the role of “Peter.” He says there are very few roles that he would do again; “Peter” is one of them. “The mixture of caustic intelligence and physical and emotional frailty I find very appealing and a real challenge to make credible. It is a genuine pleasure working with Rosie again too,

the person who got me back into theatre in 1998 after a hiatus of 30 years. It’s also enjoyable being able to work with Galleon for the first time.”

TIANNA COOPER

“NURSE”



TIANNA’S passion for acting started in school when she auditioned for a role in the school play to build her confidence, and actually landed it! She completed four years of training with Actors Ink and, in 2021, she graduated with a Bachelor of Arts majoring in Drama from Flinders University. In 2024 she completed her second degree, a Bachelor of Creative Industries (Film and Television). Her theatrical talents have further developed through appearances on stage via the Flinders University Performing Arts Society in productions including *Almost, Maine* and *Beachwood Cafe*. In 2023, she captivated audiences as “Margo” in

the original play *In The Timeless Walls* for PitchWhite Productions. She portrayed “Rosie” in Loc’ally Theatr’s 2024 production of Andrew Bovell’s *Things I Know To Be True*, and “Margaret” in St Jude’s production of *Silent Sky*. She appeared in the film *Roadkill* (2022), and was the stand-in for Julia Garner on the set of *The Royal Hotel* (2023). Tianna continues to develop her theatrical talents and dedication to the craft of acting, and she is very excited to be back on the stage representing Galleon.

DORA STAMOS

“ANITA MEREDINO ”



AFTER participating in school productions, Dora's involvement in acting took a 20 year hiatus. In 2012 when she couldn't resist the stage any longer, she completed adult acting classes with Actors Ink. With a desire to hone her craft she undertook a Certificate in Acting with Flinders University Drama Centre and last year commenced advanced acting classes with Adelaide Artist Management. Since 2021, Dora has been cast in several community theatre productions including with the Blackwood Players and University of Adelaide Theatre Guild Student Society. This is her third production with Galleon Theatre Group, having played "Barb" and "Jill" in *Hope and Gravity* (2023), and "Jess" in *Of Good Stock* (2024 TASA **DRAMATIC** best production nomination). Dora was delighted to win TASA's Outstanding Performer award for her title role in Stirling Player's 2024 production of *Sylvia*. She has relished bringing the cheerful yet dim-witted "Anita Merendino" to life, and hopes audiences enjoy the performance and will agree, fellatio really is a pretty word!

WADE COOK

“DOMINIC DE CAESAR”



WADE has appeared in musical theatre with Northern Light Theatre Company, Matt Byrne Media, and Therry Theatre, playing various ensemble characters in shows including *Chitty Chitty Bang Bang*, *We Will Rock You*, *Dusty: The Original Pop Diva*, and *Jersey Boys*. He played the eccentric DJ announcer, "JJ Silvers" in Matt Byrne Media's *Strictly Ballroom*; and "Crazy Dr. Splice" and "Lon the Werewolf" in Phoenix Variety Group's *The Menagerie of Madness*. Of his first play with Galleon Theatre Group he says, "Now I'm tackling my first stage show. Let's see how I go..."

GARRY MARSHALL

PLAYWRIGHT



Photo by Louise Palanker

GARRY MARSHALL was an American screenwriter, director, producer and actor. His career started in the 1960s as a writer for *The Lucy Show* and *The Dick Van Dyke Show*. He developed the television adaptation of Neil Simon's play, *The Odd Couple*, and rose to fame in the 1970s for creating the sitcom *Happy Days*. He directed numerous films, including *Young Doctors in Love* (1982), *The Flamingo Kid* (1984), *Nothing in Common* (1986), *Overboard* (1987), *Beaches* (1988), *Pretty Woman* (1990), *Frankie and Johnny* (1991), *Exit to Eden* (1994), *Dear God* (1996), *The Other Sister* and

Runaway Bride (both in 1999), *The Princess Diaries* (2001), *Raising Helen* (2004), *Georgia Rule* (2007), *Valentine's Day* (2010), *New Year's Eve* (2011), and *Mother's Day* (2016).

LOWELL GANZ

PLAYWRIGHT



LOWELL GANZ is an American writer-producer, who dropped out of college in New York to move to Los Angeles to pursue a career writing for sitcoms, starting with *The Odd Couple*. He wrote for the television series *Happy Days* and created two of its spin-off series, *Laverne and Shirley* and *Joanie Loves Chachi*. In 1982 he, with long-term writing partner, Babaloo Mandel, teamed up with *Happy Days* actors Ron Howard and Henry Winkler to make their first film, *Night Shift*, which was also actor Michael Keaton's first film.

His second film, *Splash*, starred Tom Hanks and Daryl Hannah, and earned him an Academy Award nomination for Best Original Screenplay.

GALLEON'S AWARDS AND NOMINATIONS

Theatre Association of South Australia Awards

2011	<i>Chapter Two</i>	DRAMATICal Award nomination
2017	<i>Season's Greetings</i>	COMICal Award nomination
2017	<i>Incorruptible</i>	COMICal Award nomination
2019	<i>Moving Mountains</i>	COMICal Award nomination Best Female Performance in a Non-Musical Nomination, Sharon Pitardi
2021	<i>Escher's Hands</i>	CalECTIVE Best Ensemble Winner Andrew Clark, Brittany Daw Rose Harvey, Tom Filsell Best Female Performance in a Non-Musical Nomination, Brittany Daw Best Male Performance in a Non-Musical Nomination, Andrew Clark
2021	<i>Emily</i>	Best Female Performance in a Non-Musical Nomination, Jess Carroll
2022	<i>A Love Affair</i>	CalECTIVE Best Ensemble Nomination
2022	<i>A Love Affair</i>	TECHNICal Technical Nomination, Lighting
2023	<i>Grow Up Grandad</i>	Outstanding Youth Performer Winner, Zoe Battersby
2023	<i>Grow Up Grandad</i>	Outstanding Performer in a Stage Play Nomination, Malcolm Walton
2023	<i>Duck Variations</i>	COMICal Award nomination
2024	<i>Of Good Stock</i>	DRAMATICal Award nomination
2024	<i>The Last Act is a Solo</i>	Outstanding Performer in a Stage Play Nomination, Julie Quick
2024	<i>Visiting Mr. Green</i>	Outstanding Performer in a Stage Play Nomination, Andrew Horward Nomination, Andrew Clark

GALLEON'S AWARDS AND NOMINATIONS

Adelaide Theatre Guide "Curtain Call" Awards

2007–08	<i>Time of My Life</i>	Best Female Performance Nomination, Jo St Clair
2008–09	<i>Roots and Wings</i>	Best Comedy Nomination
2009–10	<i>Bedroom Farce</i>	Best Comedy Nomination
2010–11	<i>Chapter Two</i>	Best Comedy Nomination
2012–13	<i>Don't Dress for Dinner</i>	Best Comedy Nomination
2013–14	<i>Loves and Hours</i>	Best Comedy Nomination
2014–15	<i>Jake's Women</i>	Best Comedy Nomination
2015–16	<i>Sex Cells</i>	Best Ensemble Nomination
2015–16	<i>Rumours</i>	Best Comedy Winner Best Female Performance Nomination, Anita Zamberlan Canala
2016–17	<i>Cheaters</i>	Best Comedy Nomination
2017–18	<i>Incorruptible</i>	Best Comedy Winner

OUR LAST 10 YEARS

2024

- Of Good Stock
- The Last Act is a Solo
- Visiting Mr. Green

2023

- Hope and Gravity
- The Duck Variations
- Grow Up Grandad

2022

- Stage Kiss
- A Love Affair

2021

- Escher's Hands
- Emily

2020

- *No productions due to COVID*

2019

- Moving Mountains
- The Prisoner of Second Avenue

2018

- Incorruptible
- How the Other Half Loves

2017

- Let the Sunshine
- Season's Greetings

2016

- Sex Cells
- Cheaters

2015

- Jake's Women
- Rumours

2014

- Loves & Hours
- One Slight Hitch

Acknowledgement of Country

Galleon Theatre Group recognises that we perform on the land of the Kaurna people of the Adelaide Plains, and pay our respects to their elders, past and present.

Upcoming Galleon Theatre Group productions

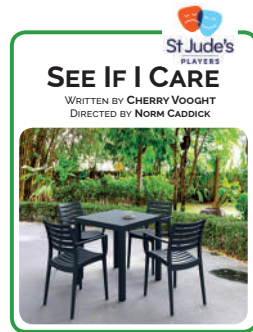
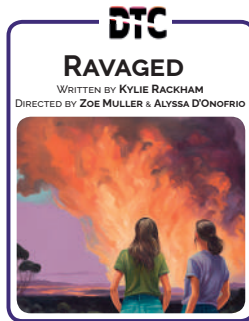
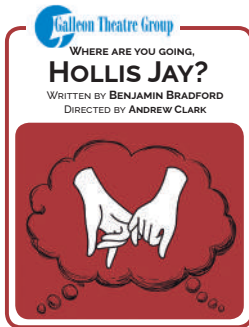
One Act Play Festival

Three diverse one-act plays presented as a triple bill by Galleon Theatre Group,
DeadSet Theatre Company, and St Jude's Players

Saturday 21 June – Sunday 22 June 2025 (Three performances only!)

Domain Theatre

Tickets available at galleon.org.au



RADIUM GIRLS

by Dolores W. Gregory

An historical drama, directed by Kym Clayton

Friday 24 October – Saturday 1 November 2025

Domain Theatre

Tickets available at galleon.org.au from 25 August 2025

Early in the 20th century, women work at the U.S. Radium Factory, painting glow-in-the-dark watches, unaware of the dangers of working with radium.



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